



Hitotsubashi University
Global Education
Program

HGP Seminar

Hitotsubashi University Global Education Program (HGP)では、英語による公開セミナーを開催します。一般の方、及び一橋の学生であれば、誰でも参加できます。事前申込は不要です。皆様のご参加をお待ちしています。

The Invisible Voice of the Female Teacher

in Shindô Kaneto's *Children of Hiroshima*
and Sekigawa Hideo's *Hiroshima*.

In the post-occupation period, early Japanese atomic bomb films were made by independent studios. Through close analysis of film texts, Mr. Kataoka explores how these films construct the image of the innocent *hibakusha*.

▶ Date

Wednesday, December 14th
2016

▶ Time

12:55 - 14:25 (3rd Period)

▶ Venue

1414 (4th Floor), East Lecture
Building, East Campus
東キャンパス 東1号館 1414

*No registration required.

*This seminar is open to the public and all the HU students and conducted in English.



Yusuke KATAOKA

Yusuke Kataoka is a PhD candidate at Hitotsubashi University. His dissertation is focused on gender representations in Japanese atomic bomb films. His research interests include the function of sounds in cinema. He has recently published articles on the image of the breast in Shindô Kaneto's *Mother* (in *Cinema Studies*, 11, 2016, forthcoming), and on the bombed statues of Mary in Japanese atomic bomb films (in *Language and Society*, 9, 2015).

Inquiries to int-gs.g4@dm.hit-u.ac.jp (Int'l Affairs Office/国際課)