

## **HGP Seminar**

Hitotsubashi University Global Education Program (HGP)では、英語による公開セミナーを開催します。一橋の学生であれば、誰でも参加でき、一般の方にも公開しております。事前申込は不要です。皆様のご参加をお待ちしています。

## "Naoya Hatakeyama and the Photographic Representation of Post-Tsunami Landscapes"

In this lecture Dr. Marco Bohr will look at the work of the widely regarded photographer Naoya Hatakeyama who emerged as a quasi-spokesperson for photographers depicting the aftermath of 3.11. The lecture will investigate the moral and ethical dimensions to Hatakeyama's work and compare it to other photographic movements.



Dr. Marco Bohr

Date

Wednesday, May 17, 2017

**→** Time

13:15 -15:00 (3rd Period)

▶ Place

Lecture Theater (4<sup>th</sup> Floor), LS/CGE Building, East Campus 東キャンパス 国際研究館 大教室(4階)

- \*No registration required.
- \*This seminar is open to all HU students and conducted in English.

**Dr. Marco Bohr** is the Postgraduate Programme Director for the Arts at Loughborough University. He was awarded a PhD from the University of Westminster for a theoretical thesis that investigates Japanese photography from the 1990s.

Marco has since published several articles and book chapters on photography, cinema and visual culture. His blog can be found at <a href="http://visualcultureblog.com/">http://visualcultureblog.com/</a>

